

First Name	Last Name	Artwork Title	media (all lower case)	year	retail	starting bid
Hadi	Aghaee	Point Lobos	acrylic on canvas	2015	432	200
Fernando	Amaro	Face study	mixed media	2019	200	60
Mape	Andrews	Ghost Ships	digital pigment print	2017	300	75
Mape	Andrews	Being Brave	digital pigment print	2018	300	75
Edmund	Attanasio	Fowl Intentions	drawings	2016	300	75
Julie	Barrett	Swamp Song	charcoal,graphite,paper	2019	375	65
Amy	Beans	mind. your. manners. 1	glitter	2019	300	80
Amy	Beans	mind. your. manners. 2	glitter	2019	300	80
Helen	Bellaver	Untitled' Studio No. 9	acrylic on canvas	2018	150	50
Linda	Benenati	Pinkie and the Brain	encaustic	2019	600	200
Lydia Rae	Black	Tumult	oil on panel	2014	2300	300
Lydia Rae	Black	Reminder	mixed media on panel	2014	100	25
James A.	Bonacci	Shedding Light On Dark Spaces #2	mixed media	2019	350	90
James A.	Bonacci	Trebuchet I, Chinon, France	digital photography	2016	350	90
Sean	Boyles					
Rebecca	Bui	Mermaid	ceramic	2018	700	350
Thai	Bui	Needed	stone, wood, wire	2006	750	375
Chris V.	Bunz	One Toke Over The Line	mixed media	2019	650	180
Randy	Canote	Fibonacci Sings Dylan	mixed media: wood, glass	2019	500	100
Jennifer	Carrier	Pterodactyls	acrylic on canvas	2018	350	100
Valentina	Carrillo	Relaxation	framed print	2019	90	30
José	Castro	[]	photography	2019	40	10
Antonio	Castro	Running Skeleton Family.	oil pastel	2019	200	60
Cynthia	Church	The Poet's Mistress Dances Her Own Voice	oil on canvas	2019	750	200
Dotti	Cichon	House of Worship	photography	2018	200	50
Sara	Cole	Underneath 34	acrylic, coffee & graphite on art	2015	2600	200
Joshua	Curry	The importance of being grounded, #4	archival pigment print	2019	350	100
Robyn	Danks	Blue Eye	acrylic	2018	800	175
Andrea	Dawn	Moonstruck	earth pigments, upcycled wood	2018	150	45
Jemal	Diamond	"Sunny Bumps the Shadow" title by Chuka	1/36 limited-edition print	2016	275	75
Kathryn	Dunlevie	Imperialist	archival pigment print on wood	2009	350	85
Midori	Endo	#Gotcha #BallGazer #NoRegrets #BallsyAl	acrylic paint and glitter on canv	2019	100	40
Carolann	Espino	Merging of Inca/Aztec	acrylic painting with gold leaffir	2016	1200	320
Vera	Fainshtein	Vernazza, Italy	watercolor	2016	85	25
Tulio	Flores	Romania	graphite and marker on paper	2019	300	80
Rachel	Forrest	Grandpa's Sculpture	etching	2014	200	60

Michelle	Frey	Tube Anomaly	oil on paper	2019	325	75
Ayelet	Gal-On	Puzzled	mixed media	2018	150	45
Bea	Garth	Dream Wolf	acrylic on canvas	2019	85	25
Anna	Gelman	Magic Flowers	oil on canvas	2017	2000	500
Lucy	Ghelfi	Tomorrow Comes	mixed media on panel	2017	450	225
Lucy	Ghelfi	Abalone Sky	mixed media on panel	2015	200	100
Theresa	Giammattei	False Space	acrylic and copper on wood	1998	250	100
Doug	Glovaski	Carnival #4	acrylic on panel	2019	3000	500
Doug	Glovaski	Revealed #28	acrylic on canvas	2016	1500	300
Bill	Gould	Infinite Coil	steel, glass	2019	400	100
Anthony	Guarino	Monoliths of the Working Class	spraypaint	2018	400	150
Karen	Haas	Bark in the Park	watercolor on paper	2019	300	100
J.P.	Hamilton	The Spotlight	acrylic on canvas	2019	500	125
Omar	Harb	Maenad	oil and charcoal	2016	1400	420
Susan	Harding	Come Sit With Me	digital photography	2019	200	60
Andre	Hart	Forming Motions	oil on canvas	2018	2000	500
Terry	Hart	Migrant	intaglio	2019	25	25
Matthew	Heimgartner	Umbrellas on The Beach (Diversity)	acrylic	2019	200	60
Alfred	Hernandez	Tio	photograph	2019	100	50
Marina	Hutchins	Proof	acrylic	2019	1200	360
Erika	Ismerio	L'esprit gitan	acrylic and mixed media on car	2019	200	100
Rupy	Kaloti	Untitled (for now, I'll change it later)	oil painting	2019	300	100
Rachel	Karklin	Wild Laughter	cast resin, steel base	2015	850	375
Jonathan	Kermit	Other Ness	sculpture	2019	275	80
Nadia	Khater	The Zone	acrylic on stretched canvas	2016	1300	500
Terry	Kreiter	Jewelry Tower—or—The Fly	cast bronze, 2 pairs of argentiu	2019	750	185
Diane	Kreiter	The Caravan, 2004	gelatin-siver photograph	2004	100	50
Amanda	Kritzberg	Flower Queen	acrylic on canvas	2018	950	240
Thuy	Le	Lust For Life	oil	2019	400	150
G	Levy	Frame III	oil on paper collage	2019	100	50
Isaac S.	Lewin	Hustle Truffle	welded steel rod	2018	1200	450
Bette	Linderman	Hope Turns To Fear In The Absence of Light	digital pigment print (A/P)	2019	350	90
Kristin	Lindseth	Ronda	Intaglio	2001	300	85
Oleg	Lobykin	Pixel	sculpture	2018	4900	1225
Anna	Maiko	"Blossom"	oil painting	2018	500	150
Kent	Manske	Dialectics	ten artist's books in handprinte	1993	300	45
Cynthia	Mar	The Koala	acrylic	2016	400	150

Johanne	Marion	The day I took a stand for who I had becom	acrylic paint, pencil, and charco	2019	175	50
Mark	Martinez	Candle 1 and 2	acrylic on canvas	2019	150	50
Ken	Matsumoto	Basalt block arrangement	basalt	2012	1500	300
Tony	May	A Bookstand for "Make it Yourself"	book, wood, metal, plastic	2019	2000	850
Renae	McCollum	Up Close 1: Lion's Tail	watercolor	2018	400	200
Renae	McCollum	Up Close 2: Lotus Pod	watercolor and ink	2018	400	200
Renae	McCollum	Up Close 3: Spiral Bloom	watercolor and ink	2018	400	200
Keith	Melot	Purple Lighting	oil	2019	80	20
Theresa	Merchant	"We are all stories in the end"	mixed media on panel		300	100
Carolyn	Meredith	Garden View	silver gelatin transfer with ink	2017	300	100
Julie	Meridian	Haberdasher Early Evening	acrylic on canvas	2019	450	140
Stephanie	Metz	Quad Concavities Specimen	wool	2019	550	180
Susan	Migliore	High Tide	oil	2019	625	180
Bruce	Miles	Longevity	mixed media (bocote wood, ro	2019	500	200
Joe	Miller	Tread Lightly, section 1, excerpt	skateboard deck, sandblasted	2013	200	50
Clayton	Moraga	Travel rigging for the Abstract to an exper	oak, leather, mulberry fibers, b	2019	720	250
Lourdes	Morante Mic	Healing Heart	mixed media		280	140
Cid	Nguyen	Slow, Slow, Spiderbloom	graphite pencil	2019	250	50
Andy	Nguyen	Giant Christmas Tree	digital photography	2017	700	200
Rita	Norton	Ocean Residue on Black	photography	2019	125	70
Michael	Norton	rectangles 2017	oil on canvas	2017	190	95
James	Ong	Entanglement 1	acrylic	2013	1200	300
Kelly	Otsuka	Eternity	oil on canvas paper	2018	600	300
Gianfranco	Paolozzi	Journal	mixed media on recycled roll of	2019	600	150
Elizabeth	Parashis	Invisible	ink on clear plexi	2019	500	125
Kermit	Patton	Brown Study	acrylic and book cover	2019	500	100
Maria	Pazos	Apple Tree	alcohol inks	2018	150	40
Katie	Peck	Fish Face	acrylic on canvas	2019	300	100
Lili	Petkovic	Self sufficient	ink	2016	75	20
Suzy	Radonsky Kol	Easter Spring Time Prague	oil	2010	480	140
Robertino	Ragazza	George	black & white archival print	2015	200	50
George	Rivera	Lemon series	oil on panel	2019	300	85
Joe Bastida	Rodriguez	Creighton Shadows	pastel		495	300
Jef	Roeselers	The Villa 2004 (set of 3)	stone	2004	1800	300
Jef	Roeselers	The Villa 2004 (set of 2)	stone	2004	1200	200
Jef	Roeselers	The Villa 2004 (set of 2)	stone	2004	1200	200
Judy	Rookstool	Loosening	mixed media on board	2015	250	80

Bob	Rose	Head	acrylic on canvas panel	2017	250	80
Teresa	Ryals	Source	pastel on bfk paper	2010	810	240
Tim	Ryan	Prometheus	paint on panel	2019	150	40
Kurt	Salinas	Woolly Taro Rhino Cream	ceramics	2019	150	70
Kurt	Salinas	Spumoni Entelodont Taco	ceramics	2019	200	95
Arturo	Sanchez	One Wish	acrylic on paper	2019	400	100
Gary	Singh	Britannia Heritage Shipyards, Richmond, E	Framed digital print	2013	60	20
Jean	Skamra	Taken	mixed media on canvas	2019	700	180
Becca	Smidt	John Simon Beverly, Sid Vicious, 21	lenticular print on wood	2018	175	50
Maggie	So	!	lithograph print	2015	200	50
Jackelin	Solorio	MOON BABY	ceramics	2015	800	300
Rain	Stone	Amongst the Shades of Gray	acrylic on canvas	2017	200	100
Shana	Sundstrom	#birdhousewarming party #dreamhome #	mixed media	2019	700	200
William How	Surgener	North Carolina	acrylic on board	2019	500	200
Gary	Tolomei	Portrait of a Man	oil on canvas	2017	500	120
Jack	Toolin	Intersection: Berry and De Haro	photo collage	1999	250	40
Timothy	Tsun	Protect your home (planet)	Ink on gouache on windsor new	2019	120	25
Monica	Valdez	N.M.R. #4	acrylic and gouache on paper	2019	1400	350
Emily	Van Engel	Home of the Water Protectors	air pollution, linseed oil and aci	2019	200	60
Eric	Vasquez	San Jose Light Drawing	photography	2019	80	20
Fe	Villanueva	Paint Trash	oil on panel	2018	600	160
Fe	Villanueva	City Park	oil on canvas	2018	150	45
Stephen C.	Wagner	Persona	mixed media collage on paper	2019	250	70
Wanda	Waldera	Night Cityscape 2	acrylic, collage on canvas	2012	750	300
Gege	Xu	Some Home Made Chinese Food	acrylic	2017	3000	700
Alayne	Yellum	Big Duck	oil on canvas	2005	950	150
Emilie	Yeung	The slice		2018	150	40
Hyewon	Yoon	Flower Heart_02	pen on panel	2019	700	300

Doug Glovaski has a lifelong connection to San José and the Bay Area, having worked at the SJ Museum of Art and SFMOMA. His work appears in several private, corporate, and institutional collections, including permanent collections of the San José Museum of Art, The Monterey Museum, The Manetti/Shrem Museum of Art, Davis, California, The Crocker Museum in Sacramento, The Triton Museum in Santa Clara, The De Saissett Museum in Santa Clara, The Achenbach Collection at the Legion of Honor, San Francisco, and The Fogg Museum at Harvard, Cambridge, Mass.

His work is also placed in U.S. Embassy locations around the world. Glovaski is currently represented by several galleries and art consulting firms across the country and continues to produce work in his small studio in Spreckels, California.

Angelica Muro is Professor of art and Chair of the Visual and Public Art Department at CSU Monterey Bay. Her work has been shown at SoMA Arts, MACLA, San José ICA, Santa Cruz Museum of Art, Ruth's Table, San Francisco, Intersection for the Arts, San Francisco, Self-Help Graphics, Los Angeles, Galeria de la Raza, San Francisco, D.P. Fong Gallery, San José, as public art in BART and MUNI Metro stations, and several other venues.

Angelica has received awards from National Association of Latino Arts and Culture, Center For Cultural Innovation, and Multicultural Arts Leadership Initiative, among others. She has spoken widely on art and culture and has curated several exhibitions including recent exhibitions here at Works. She is co-founder of Space 47, an experimental art space that was in SJ's SoFA district. Angelica received a BA from SJSU and an MFA from Mills College.

Work in this extensive series contrasts migrant farmworker imagery with beauty pageant and other commercial and popular culture iconography.

Lydia Rae Black was born in Neshoba County, Mississippi. She graduated from San José State University in 2009 with a BFA in pictorial arts. Though she is now a resident of the San Francisco Bay Area, living and working in San José, her roots in Mississippi have deeply influenced her paintings. With an often intimate knowledge of a locale's history, she attempts to imbue her imagery with patterns of light, shadow and color which weave personal narratives of life and change that comes with moving on, yet still present subtle hints of our society's materialistic notions of poverty and ownership.

Lydia maintains a studio at The Alameda Art Works, near downtown San José, and teaches oil painting. Lydia resides in San José with her husband, son, and cat.

Joe Bastida Rodriguez studied at the Dominican Art Institute in Florence, Italy, graduated from Dominican College in Houston, Texas with a B.A. in Painting, and received an M.F.A. in Spacial Arts at San José State University.

Joe was influential in the alternative space movement in Texas and worked for several years in the Office of Cultural Affairs here in San José.

According to METRO newspaper Joe seeks to “honor the Earth as the foundational source of human sustenance, physical self-actualization, and spiritual affirmation. The paintings reference the Bay Area figurative art tradition, which infused and blended figurative subject matter—including still life, portraits, landscapes and the figure—with the painterly techniques of abstract expressionism, characterized by an emphasis on process and the vigorous handling of paint, centered in the essentials of medium.”

Gary Tolomei is an art educator at West Valley College. He received a BFA Pictorial Art from Cal State University, Northridge, and an MFA from San José State University. His work is exhibited frequently throughout California, including San José ICA, Cal Expo, Center for Visual Arts, Oakland, Sanchez Art Center, and many others, and is in the permanent collection of the Triton Museum of Art.

Sara Cole is a nationally represented, internationally exhibited painter with a full-time art making studio practice. Cole has participated in the San Francisco Museum of Modern Art Bi-annual Auction and several New York Art Fairs and has work in the permanent collections of The Triton Museum of Art, Hilton Hotels, the Microsoft Collection, Stanford University, the MGM Grand in Las Vegas, the Ritz Carlton in Laguna Niguel, the Grand Hyatt in Atlanta, Iberia Bank in Louisiana, and De Anza College in Cupertino.

Cole has an extensive exhibition history including New York City's Asian Cultural Center Gallery, group exhibitions from Seattle, Washington to Metz, France. Cole is also in many private collections.

Cole earned her BFA in ceramic sculpture and installation/performance art with a minor in art history in 2002. In 2006, she completed her MFA in painting and drawing. In 2007 she studied graduate level Non-Western Contemporary Art History, all at San José State University.

Cole has taught fine art and art history at the collegiate level in the Bay Area for nearly a decade and has curated dozens of art exhibitions. She is also a certified Buddhist Assistant Minister.

Sean Boyles is an acclaimed local muralist from a street art tradition. He is co-founder of The Arsenal gallery and art supply store, now in Japantown.

Sean tells us, “I mostly draw and paint. My day job is teaching others to do the same whether at Santa Clara University, Mission College, CSU Monterey Bay or at The Arsenal, which I opened with my wife Roan Victor in 2011. My work has shown up in galleries in the Bay Area, on the west coast, in NY, and a couple times in Japan, and on walls, in print, on the screen, on skateboard decks, shirts, stickers, buttons, and other products.

The aesthetic of my work comes from watching cartoons, playing video games, painting graffiti, collecting garbage pail kids, reading comic books, watching star wars, kung fu, ninja , sci-fi, and giant monster movies. I create my work between my heart and head, between what I know and what I feel. I try to be both detailed and gestural, clean and messy, smooth and gritty, fluid and structured, soft subtleties with loud splattery edges.”

James A. Bonacci has a BA in Mathematics, and a BFA in Pictorial Arts and MFA in Spatial Arts from San José State University.

His work has been featured in a huge number of exhibitons with multiple appearances at the San José ICA, Berkeley Art Center, ProArts Gallery, Oakland, and here at Works, among many others.

James tells us, “I have spent my entire life creating things—written, drawn, painted, photographed, and built. I have also broken many things. And, in the process of breaking them, I discovered new ways to define my art, new ways to speak about those bits and pieces, the fragments, and their histories... Now, I find myself at a crossroads, challenging the content of my art, writing, research, and teaching. I show my work at various local galleries and alternative spaces. I take workshops throughout the year to keep my art skills fresh and focused, but also to build relationships with creatives who consider themselves in a continuing state of emergence.”

Thai Bui earned a B.F.A. from the San Francisco Art Institute in 1988 and an M.F.A. from Stanford University in 1992. He has taught sculpture at Stanford and the University of California, Santa Cruz. His work has been shown in locations across California and in galleries in New York.

KQED's Spark notes, "sculptor Thai Bui makes haunting works of art that speak to a sense of displacement and longing that has characterized the artist's own turbulent life. Bui's extraordinary objects combine references to his experiences in both the United States and Vietnam, simultaneously communicating a witty humor and penetrating sense of loss... Growing up in Hanoi during the Vietnam War, Bui's childhood was marked by uncertainty and terror. In 1981, at the age of 21, Bui emigrated to the United States to study art. The transition was difficult for the artist, who has had to deal with language and cultural barriers. In addition, as a northerner, Bui often feels like an outsider within the Vietnamese community in the Bay Area, which is largely composed of southern Vietnamese."

"I think that represents two nature forces, negative and positive, and also it can be yin and yang, and it may be black and white, and also become united." -Thai Bui

Chris V. Bunz started as an Art Director in NY and worked for ad agencies like Ogilvy, Scali McCabe Slove, BBDO and Benton & Bowles among others. At the same time she taught at the School of Visual Arts and Parsons. She also made ceramic sculpture in her spare time.

Then she morphed into a motion graphics designer and animator, through the magic of computers. She created the graphics for the Adam Smith show on PBS Channel 13, in NY. In 1997 she moved across the country to the West Coast—to Hollywood land. Here, she made lots of Paintbox graphics for TV News like KCAL9, KCBS2, and KTLA5. She put in a year at Entertainment Tonight, creating animated graphics and flying titles. She also worked for many documentary film makers and broadcast television.

Now she paints and sculpts in her studio at The Alameda ArtWorks in San José, using all kinds of interesting recycled materials. In short, she doesn't make any boring, predictable stuff to match anyone's sofa.

Kathryn Dunlevie is a photography-based artist whose work has been exhibited throughout the U.S. and internationally. Cathy Kimball, Executive Director of the San Jose ICA, writes of Dunlevie's work: "Through brilliant compositional detail and manipulation, she creates disconcerting, surprising, inexplicable spaces and scenarios—swimming pools that have many points of entry, cloisters with multiple arched domes, streetscapes that elude mapmakers, and interior settings that are almost, but not quite, right."

Dunlevie has always been intrigued by spatial and temporal inconsistencies, and by each individual's particular and shifting sense of what is real. Fragmenting, and reassembling photographs, she suggests the intrusion of alternate worlds.

Born on the east coast, Dunlevie lived in six different states by the time she was 12, and in Paraguay when she was 16. She has a B.A. in fine arts from Rice University and studied art history and film at the University of Paris, painting at California College of the Arts, and photography in Madrid. She lives in Palo Alto.

Dunlevie has received numerous awards and fellowships, she is a Silicon Valley Artist Laureate and one of Saatchi Art's BEST awards recipients.

Joe Miller is an artist, designer, design educator, arts administrator, poet, and performance artist, and is a Silicon Valley Artist Laureate.

In this work from his series *Mass Produce Original Thought!* first shown at Empire Seven Studios, Joe combines found, acquired, and artist-made objects with text and image to comment on the place of the individual in our manufactured environment. In this work, typographic voice is given to a range of objects. The skateboard deck, a mass-produced consumer good often associated with the seeking of rebellious symbolism, is employed as canvas for a range of messages from angst to societal yearnings. In his work, objects are repurposed in poetic conversations between their original and newly imposed messages. Type is integrated into artifacts by means of sandblasting, painting, laser etching, toner transfer, and letterpress.

In addition to many private collections, Joe's work is in the permanent collections of the Denver Museum of Art and the Triton Museum of Art. his work has been shown at those venues as well as at local galleries such as Works, San José ICA, Space 47, Empire Seven, The Arsenal, as well as many other venues from New York City to California.

Tulio Flores' mother, a Mexican artist, passed down an inheritance of artistic expression to him. Art has helped him work past traumatic events in his early childhood, but it wasn't until his mid-20s that he decided to ignore all negative opinions and discover a style that, like his own life, does not shy away from confrontation.

CONTENT magazine states, "Tulio Flores is two parts of the same self-aware whole. He brings surreal monsters to life in exhibits that combine the cold decay of the city with the earthy grain of Mother Nature. From coffee filters to old wine bottles, what looks like trash to some is a muse for Tulio... he's been blissfully aware of a growing fan base for his surreal artwork."

From Tulio, "I do not accept boundaries. The universe is filled with color, life and expressions. They must be captured and reflected back to Itself."

Force129 is a prolific local artist and muralist from a graffiti/street art tradition. Fernando "Forse129" Amaro, Jr. was born and raised in San José. He works full time as an artist, designer, and a stay at home dad. With his partner Valentina, Force has co-curated here at Works. His work has been featured here at Works, MACLA, Kaleid, commissioned by the San José Sharks, Exhibition District, and documented by streetartsf.com among others.

From Silicon Valley DeBug, "Using his imagination, he consistently creates something out of nothing. Known for his letters, characters and vivid color schemes, his creations are inspired from vintage eras and modern reality that transform into a limitless imaginary wonderland, where anything goes. With limitless concepts and designs, Force129's work is constructed from endless layers of mixed media collage and materials, using found objects as well as canvas to attempt to bring his imagination to life on a variety of surfaces." -Adrian Avila

Oleg Lobykin is a sculptor born in St. Petersburg, Russia, who now resides in Silicon Valley. His monolithic 12 foot tall metal 'fin' is now featured outside the SAP Center here in San José.

Lobykin exhibits in the San Francisco Bay Area and has completed a number of projects in New York, Los Angeles, San Francisco, and Japan. Clients have included Stanford University, The Presidio Trust, The City of Cupertino, The City of San José, Cathedral Stoneworks Inc., The Denver Public Library, Yale University, The Metropolitan Museum of Art (The Cloisters), The Cathedral Church St. John the Divine, The Jewish Museum NYC, Alabama Limestone Co., & Artists and Architects.

From Oleg, "Observing the natural world and mystery of transformation inspires me. I'm fascinated by a harmony of contradictions between chaos and order, light and darkness, good and bad, etc. I explore how they're interconnected, how they can stay in balance, and how the meaning of thought or beauty can take shape in physical form."

Isaac S. Lewin is an interdisciplinary artists based in San José. His interests in shape, form, and structure tied with his history as a graffiti writer, drew him to create a unique textual format void of linguistic meaning. These textual forms were born out of a desire to write beautifully outside the confines of the alphabet and meaning. His asemic writing is universally incomprehensible yet recognizable as text all the same. Building these letters using commercial sign making techniques, juxtaposes issues of communication with the incommunicable allowing us to focus on the only things left for us to read... the visual design characteristics of each terminal form.

Isaac has an MFA from San José State University, and a BA in Studio Art from University of Puget Sound, Tacoma, Washington.

His work has been shown at Minna Gallery, San Francisco, The Arsenal, Embark Gallery, Fort Mason Center, San Francisco, de Young Fine Arts Museum of San Francisco, Grafik La Casa Roja, Lima, Peru, and other venues.

Diane Kreiter is a fine art photographer who works primarily in 35mm film-based black and white gelatin-silver prints. With a strong interest in print toning of all types, (selenium, sepia, gold, and others), all final prints are unique and done to exacting archival standards.

Working closely for many years with her sculptor husband casting metal in their studio/foundry eventually led Diane to develop a growing body of work concentrating on industrial interiors and machinery still-lives found in factories and urban settings of all types, both current and defunct, throughout Silicon Valley. Due to the disappearance of many sites, these photographs have often occurred just prior to the closing of some very long-lived businesses, tho the Caravan, depicted here, still exists and perseveres as a watering hole here in downtown San José.

Terry Kreiter has been making art in various media for more than 40 years. In the last 20 years most of his concentration has been in bronze cast sculpture.

From Terry, "my current work is bronze cast and fabricated sculpture. The castings are unique (one of a kind), and cast from my original wax patterns into sacrificial flasks. This method of finality makes certain that the sculpture has been well thought out and brought to a conclusion that meets my satisfaction.

I think of my sculpture as personal artifacts. They are illustrations of literature, conversations, events and thoughts. My sculpture is preceded by many drawings and paintings which leads me to create relationships between the objects, symbols and images in a stream of consciousness sort of way; and, which allows them to take on a life of their own. In this way I'm assembling something like a montage; and in a way, I'm playing in the sandbox."

Terry's work has been shown at SFMOMA, Berkeley Arts Center, San Jose Museum of Art, Triton Museum of Art, University of Hawai'i, Santa Cruz Museum of Art, is a Silicon Valley Artist Laureate.

Bette Linderman has a BA in Fine Arts/English and an MA in Fine Arts/Design from San José State University

her work has been exhibited multiple times at San José ICA, Works, Triton Museum of Art, San Jose Museum of Quilts & Textiles, EXPO Chicago, and others.

From Bette, “My work takes shape dependent upon the medium and the content of the piece. I don’t identify my work with any one particular movement in 20th century art. My paintings and prints are serious in nature; my sculptures are playful and whimsical. In both, content is central. I play with ideas - challenging and expanding the relationships between the visual and the written word, or finding the obscure relationships between objects. My background as a textile artist plays an important role in my paintings and prints. I weave with color while layering images and surface techniques to create textural depth. Having worked for many years as a graphic designer, graphic elements are an integral part of the whole.”

Matthew Heimgartner

From Matthew, “I tell stories about my life from the point of view of a person in the LGBTQ+ community, a man who has battled for his mental health, struggled with alcoholism and drug addiction, but has also succeeded in many aspects of life. Everything that I am and that I have been goes into my Art. I often reflect on my life as a young boy who did not fit in while growing up in East San José.

Creating Art is the therapy that I use to work through any unresolved conflicts that I’ve encountered both internally and externally. By making such personal Art, I hope to encourage people to dig into their selves to truly understand who they are. I am inspired by all the things that I see, feel, hear, touch and taste, but I am most inspired by the emotions that run through me. Sometimes I do not even understand the emotion until I see it in acrylic paint on my canvas or in watercolor and ink on paper.”

Matthew holds degrees in English and Visual Art. Since graduating from San José State University, he has been featured in several exhibitions and festivals throughout the Bay Area and in magazines such as *Content*, *CreativPaper* and *Artist Portfolio*.

Kristin Lindseth is an internationally exhibiting sculptor, printmaker and educator. She lives and works in the south bay area, and her work has been in over 100 exhibitions regionally to internationally. Her sculptures and intaglio printmaking are included in private collections globally.

Her work has been shown at Peninsula Museum of Art, Burlingame; Morris Graves Museum, Eureka; Los Gatos Museum of Art; Marin Museum of Contemporary Art; Triton Museum of Art, Santa Clara; the Euphrat Museum, Cupertino; the Haggin Museum, Stockton; and the Palm Springs Museum.

Kristin's work has been represented by Vorpal Gallery, Palo Alto; Freeman Gallery, Palo Alto; Oakland Museum Collectors Gallery; SFMOMA Rental Sales Gallery; Ventana Gallery, Saratoga; Group 21 Gallery, Los Gatos; and Solo Gallery, Los Gatos.

She has an MA from San José State, a BA from University of Oregon, Certificat d'Etudes, Ecole Nationale Supérieure des Beaux Arts, Paris, and Certificat d'Etudes, Université de Paris, Sorbonne.

Collections: Morris Graves Museum of Art, Eureka; Triton Museum of Art; New Museum of Los Gatos; San Luis Obispo Museum of Art; and Fayed University, Dubai, UAE.

Andre Hart is an inimitable local enigma and extremely prolific artist in and around a neo-surrealist tradition, though defying any ready category. His work has been shown in many bay area galleries, in numerous private collections, and has even been found hidden in downtown San José in his famous somewhat-annual #wheresandre scavenger hunts. In 2016 he curated "Private Conversations" here at Works, in which he partnered with 21 artists on collaborative paintings in celebration of creative community.

From Andre, "I'm not a painter. I am an artist. It has nothing to do with paint or a color; it is something you are. I see a part of my work as 'paraphrasing' or taking someone's else's ideas and going against that, kind of like how folk music has done—taking a theme and exploring it in new ways. Taking an idea and 'twist' it a bit, that's kind of how I work."

Tony May's art has been shown widely in California including shows at SFMOMA, San Francisco Art Institute, 80 Langton Street, Capp Street Project, San José Museum of Art, and the deSaisset Museum. In 2010-11 a 40+-year retrospective of his work entitled, "Tony May/Old Technology" was installed at the San José ICA. He has also exhibited in other parts of the United States, England, France, Japan, and Thailand. In 1998 he completed a major public commission for the city of San José, which commemorates agriculture in the Santa Clara Valley installed along the Guadalupe River Park downtown. Among other public art, his piece entitled "El Paraguas del Padre Mateo" with a 50' tall umbrella and mosaic base was dedicated in September, 2008.

Working in a variety of media, Tony's art has often taken the form of site-responsive installations and has a strong leaning toward the conceptual, the quasi-functional and the whimsical. He believes in the importance of craftsmanship and the hands-on involvement of the artist.

Tony May is an Emeritus Professor of Art, and taught at San José State University from 1967 until 2005. He received his MFA degree from the University of Wisconsin-Madison. Tony is one of the founders of Works/San José in 1977, once stating, "We thought San José would be less embarrassing if it had a gallery."

Kent Manske creates images and symbols to inquire, process, manage, convey and assign meaning to ideas about human existence. He uses both traditional and digital printmaking and book publishing processes to create one-of-a-kind and limited-edition works on paper. In 1992 he co-founded PreNeo Press in Redwood City, California. His work can be found in public and private collections including the San Francisco Fine Arts Museums, the Oakland Museum of California, and the Peninsula Museum of Art.

Kent is a retired Professor of art from Foothill College. He received an MFA in printmaking from Art Institute of Chicago, and a BFA in visual communication from University of Wisconsin-Eau Claire.

From Kent, "I am interested in visual language development including its construction, intentionality, ambiguity, contradictions, translation and interpretation. My works function as conscious maps, providing visual routes for evolving ideas, advancing understanding and constructing meaning. Each mark metaphorically documents a thought experience, comments on an inquiry or reveals a process of thinking. Meaning evolves and diversifies over time."

Rachel Karklin states, “there is no single ideal medium for me. Every material brings its own beauty and expression. I have worked with clay, stone, metal, wax, and concrete. I start with the excitement of working in any material by exploring different techniques to bring the best in it. The concept and approach follow.

I enjoy the thrill of getting all the courage I can find to do something different in every project. And arriving to my ideas means to show emotions through movements, or express devastation with the help of absurdity, or parade the beauty through lines and colors!

Facing challenges is what gives me a thrill about making art. And then it is just work, work, work that makes it happen.”

Rachel has a studio at the School of Visual Philosophy here in San José.

Anna Gelman is originally from St Petersburg, Russia, and moved to the Bay Area in 1997.

From Anna, “I call my style abstract intuitive. Painting is the way to explore the inner world and express the intuitive sense of beauty. It is my passionate way to explore the unknown, inventing a new and a different reality. My artwork typically starts far from a canvas in a dream-like state during meditation practice, when I see a blurred image of shapes and colors.

Projecting imaginary reality onto a physical space is the most thrilling and technical part of the process. I use two general principles in my paintings: the spontaneous inner impulse and professional control over the painting as a whole. Strokes and colors become instruments to express my inner impulses and feelings. This process of expressing the intuitive sense of beauty is the biggest motivation behind my artwork.”

Her work has been widely exhibited in galleries throughout California, and awards include The International Gallery of the Arts, 2016 Top 10 Artists award, and 2015 Art Forward Contest, Bronze Award. She has permanent installations at The British Bankers Club, Menlo Park, and Samovar Hall, Mountain View.

Jemal Diamond has exhibited throughout California, from 2005 to the present. He previously earned an MFA in Studio Art from The School of the Art Institute of Chicago, and a BFA in Theater Performance from Webster University's Conservatory of Theatre Arts, St. Louis.

Exhibition highlights include The Hive Gallery, L.A., Museum of Northern California Art, Chico, ArtSpan, San Francisco, Los Angeles Center for Digital Art, SOMArts Cultural Center, San Francisco, Las Laguna Gallery, Laguna Beach, Red Door Gallery, Oakland, The Living Room Gallery, Berkeley, The Art Institute of Chicago/G2 Gallery, and in several exhibitions here at Works.

From Jemal, "Over the years several natural visual motifs developed that I return to again and again, "The Goddess," "The City," and the "Map to Heaven." You'll find these themes at work here, often a mix of two or all three. There are embedded intentional dichotomies to create a playground of visual cues and possible meaning. When I was in art school I would take my abstract drawings to my peers and ask, "What would you title this?" That simple question activated their imagination and engagement, and when I began posting drawings online with the caption, "Title Me," imaginative, creative, and inspirational titles poured in. I collect them all, and make selections whenever the work is

Dotti Cichon has been a photographer and artist from a very young age. With a background in the Sciences as well as the Arts, a degree in Psychology and Graduate School in Architecture at UC Berkeley, she is fascinated by the brain, the mind and man's place in the infinite time and space of the Cosmos. This informs her artwork and manifests itself in unique, thought-provoking, innovative imagery in photography, video installation, artist's books and the other diverse media in which she works.

Her photographic work is an exploration of the medium of photography itself, and no matter what form it takes, her photographs and videos transform into very special images that touch the human psyche and evoke emotional response. Much of her work is environmentally or scientifically based and meant to elicit thinking about environmental issues of global importance.

Her work has been exhibited throughout the United States, Canada, England, Finland, France, Hungary, Italy, Spain and Switzerland. Her work is in public, private, and corporate collections throughout the world. Her video work, some in collaboration with Anitta Toivio of Finland, has been presented in Finland, Venice Italy, Spain and the USA in Arizona, California and New York including at the Museum of Modern Art (MoMA).

Ken Matsumoto is a well-established and respected sculptor who holds a Masters of Fine Arts degree in sculpture from San José State University. His extensive track record includes solo and group exhibitions throughout California since the mid-1980s. He is a Silicon Valley Artist Laureate, among other honors.

His work has appeared at numerous galleries and shows, and has been showcased at a number of large corporate and government institutions, including Apple Computer, Hewlett-Packard, Syntex, Saks Fifth Avenue, Price Waterhouse, the City of San Jose, the City of Sacramento, and Merrill Lynch. He has been profiled in numerous publications including the *San Jose Mercury News*, *the Los Angeles Times*, *the San Diego Tribune*, *Artweek*, and *Art and Antique Collector*.

Throughout his career artist Ken Matsumoto has worked in a variety of materials, but stone emerged as the loudest voice. Among Matsumoto's works are large public installations, including one at Arizona State University, in Tempe, of 30 tons of Arizona sandstone. His studio is adjacent to his Art Object Gallery in San José's Japantown.

Kelly Otsuka is a fine artist born and raised in the Bay Area. She graduated from San José State University in 2015 earning her Bachelor of Fine Arts degree with an emphasis in Pictorial Arts. She recently curated her solo exhibition, "Preserving Views," at the Hayward Shoreline Interpretive Center that focused on oil painting studies of landscapes and animals in and around the area. Kelly has also shown work at Works/San José and at The Chancellor's Gallery in Long Beach, California, among others.

Kelly Otsuka focuses her artwork towards using traditional mediums and specializes in oil painting. The artist paints various subject matter including landscape, plein air, portraits, and still life. Through the CSU Summer Arts program, Kelly participated in a two week residency at CSU Monterey Bay where she accumulated hands-on painting lessons from contemporary artists: Vincent Desiderio, Yu Ji, Ann Lofquist, and Nicole Santiago. With these lessons she has absorbed knowledge and technical skills that can be seen through her current artwork and teachings. Kelly currently teaches a range of ages at an art studio in Los Altos. Through teaching, she has found a new hunger for knowledge and is inspired to continue to create more artwork.

Gianfranco Paolozzi is a local treasure whose “Journals” that this “Roundel” is a part of are found throughout local art collections. He was born in San Pietro Avellana, Italy, a small town in the mountains of Central Italy. In one of his first art experiences in preschool, he drew a rocket ship on the classroom blackboard “as big as I was able to.” Since then, his work has been shown many exhibitions in Italy and California. In addition to traditional art spaces, his work has been featured at the headquarters of tech giants Hewlett-Packard and Apple.

Gianfranco has used discarded items, from milk cartons to tech packaging as surface, and in this case the edge of compressed paper surfaces—in the round—for mass-production of labels.

About the “Roundel,” the Silicon Valley artifact used as surface offered here, “I was looking in the recycle container full of paper from flexo printing presses. That’s when I felt the passion... round surfaces screaming to be used. I looked at them changing on the floor of my studio. I had to use my marks, my moments on the surfaces as a sign of me being there. That’s when the roundels were born.”

As you might have imagined from this description, Gianfranco is also a master of the accordion.

Amy Beans is a San José artist who works primarily with glitter as her medium. Amy likes to use wit, whimsy, and emotion to create her work. Although a fanciful medium, her work in glitter is often elegant and even understated, as in the pieces offered here.

Amy is on the Board of Directors of Works and has worked as a county arts educator for special needs children and young adults, and currently teaches art to preschool children here in San José.

Stephanie Metz is currently working on large-scale felt sculptures that will be exhibited in 2020 in a solo show at the de Saisset Museum in Santa Clara. The piece here in the auction is a study for one of those very large pieces. She works primarily in wool and industrial felt to create detailed, complex, and mysterious forms that defy their humble, biomorphic origins.

Stephanie is represented by Jack Fischer Gallery; she lives with her techie husband and two sons in San Jose, where she works from a studio at the Alameda ArtWorks. She has been featured in publications including *Content*, *Adobe Inspire*, *American Craft*, and *500 Felt Objects*. Her work has been in the Rijswijk Textile Biennial, Netherlands as well as Sculptural Felt International and Black Sheep, touring exhibitions in Europe and Australia. Group exhibitions include FiberArt International at Pittsburgh Center for the Arts and San José Museum of Quilts & Textiles, Formex Stockholm 2008 in Sweden, and Transmission:Experience at the Institute of Contemporary Arts, Singapore. Stephanie is a Silicon Valley Artist Laureate, and is the recipient of a Belle Foundation for Cultural Development grant as well as two Center for Cultural Innovation grants. She has taught at Penland School of Crafts in North Carolina and Arrowmont School of Arts and Crafts in Tennessee.

Wanda Waldera has had solo exhibitions at San José ICA, Mission College, Santa Clara, San José City College, among others. Her work was a main feature of the exhibition “Badlands: Borders from Within,” here at Works in 2016. She has been in group exhibitions throughout California including at Berkeley Art Center, San Jose Museum of Art, San Francisco State University, Gallery One One One, Ventura, Las Laguna Gallery, Laguna Beach, and several others including multiple exhibitions at Works/San José and San José ICA.

Her work has also been featured and reviewed in publications such as *California Art Review*, *L.A. Times*, *San José Mercury News Eye section*, *Metro*, *Full Bleed*, *MICA art & design journal*, among several others.

Wanda holds BFA and MFA degrees from San José State University, and has been active in the arts community, including serving as an officer on the Board of Directors of San José ICA.

Hyewon Yoon's recent body of work "explores and organizes organic structures and landscapes I pass by in everyday life. I unite and manage images derived from varied life forms such as wood, flowers, plants, and so on. I crystallize these images from the environment to form my own world of emotion and awareness. Through these imagined landscapes, I strive to create a peaceful mind for myself and share my vision of the beauty in nature."

Hyewon has an MFA from San Francisco Art Institute, and a BFA from College of Art, Sook-Myung Women's University, Seoul, S. Korea. Her work has been exhibited in the San Francisco Bay Area, Los Angeles area, and internationally, including the Shermer Art Center, Rosamund Felsen Gallery, Oakland Art Gallery, Berkeley Art Center, Tag Gallery, Torrance Art Museum, Dan-Won Arts Museum, Gallery Space At in South Korea, and Galleria Deco in Brazil. She is recipient of the Murphy & Cadogan Fellowship from the San Francisco Foundation and the 14th Annual South Korea Grand Art Exhibition from The South Korea National Museum of Art. Hyewon now lives and practices in Chandler, Arizona, keeping touch with the Bay Area through Works.

Linda Benenati studied art at San José State in the late 60s, but ended up with a degree in English. After college, she pursued a career in graphics and writing in the tech industry. Consequently, she loves the interplay of images, words, and titles.

Linda has worked in oil and acrylic painting, found object and papier mâché sculpture, and mixed media collage. A few years ago, she ventured into encaustic painting, and she now considers herself almost exclusively an encaustic artist.

Encaustic painting is an ancient technique, dating back to the Greeks. Encaustic is a Greek word meaning "to heat or burn in" (enkaustikos). Heat is used throughout the process, from melting the beeswax mixture to fusing each layer of wax. Encaustic medium consists of bees wax and crystallized tree sap. Pigments may be added to the medium, or colored with traditional artist's pigments. The medium is melted and applied with a brush or other tool. Each layer is then reheated with a torch or heat gun to fuse it to the previous layer.

Linda has a passion for cats and small dogs, 1920s and '30s collectibles, and anything French. Much of this influence is evident in her art. She resides in the South Bay with her husband—her fellow scavenger and sometimes art collaborator.

Andy Nguyen is an alumnus of San José City College. Currently, he is enrolled at San José State University as a senior, completing a BFA in Art and Photography.

Andy is honored to be one of the students at SJSU receiving the CSU Trustees' Award for Outstanding Achievement.

Nguyen presented the exhibit "Emerging in America" in 2016 at Dr. Martin Luther King Jr. Library to provide goods, clean water, and educational resources to children from disadvantaged families and with disabilities in Vietnam and Kenya.

Nguyen is an active volunteer in our community and has been recognized several times for his dedication to those in need. Andy's ultimate goal is to earn a master's degree and go on to teach art at a local high school or community college. In addition, he plans to continue his volunteer work and seeks to help children with disabilities worldwide.

Kathryn Dunlevie is a photography-based artist whose work has been exhibited throughout the U.S. and internationally. Cathy Kimball, Executive Director of the San Jose ICA, writes of Dunlevie's work: "Through brilliant compositional detail and manipulation, she creates disconcerting, surprising, inexplicable spaces and scenarios—swimming pools that have many points of entry, cloisters with multiple arched domes, streetscapes that elude mapmakers, and interior settings that are almost, but not quite, right."

Dunlevie has always been intrigued by spatial and temporal inconsistencies, and by each individual's particular and shifting sense of what is real. Fragmenting, and reassembling photographs, she suggests the intrusion of alternate worlds.

Dunlevie has received numerous awards and fellowships, including two Silicon Valley Artist Laureate Fellowships and one of Saatchi Art's BEST of 2014 awards. Her work has been exhibited at FotoFest International since 2002, at the Pingyao International Photography Festival in China, at Studio Thomas Kellner in Germany, in the US Art in Embassies Program in Moscow, at Gallery TPW in Toronto and in the US at SF Camerawork, the Southeast Museum of Photography, Stanford University, Triton Museum of Art, and the San José ICA.

Johanne Marion from the artist: “I am white. I am an American citizen. I am a French citizen. My mother was born and raised in Senegal, Africa. My father was born in the Reunion Island and raised in Senegal, Africa. My grandmother was raised in Vietnam. My parents reared me in the Baha’i Faith, a young religion born out of Iran. I grew up in Cupertino, California, with the wonderful smells of Indian food filling my best friend’s house as we played. These are a sample of the seeds that have been planted in the child that became this artist.

As I create, it is never far from my mind that I am made of so many wonderful and unexpected influences and that this is true of all other humans around me. We are all made of details that influence us greatly and the combination of these little nuggets makes us into complex creatures that cannot be replicated.

My work is made up of distinct layers, usually separated by many applications of an acrylic pourable medium or resin. As I build up the layers, the individual parts come together, each previous layer influencing the next...

I approach every piece with a sense of play and discovery... To my delight, this openness to adapt, almost without fail, leads to interesting and unexpected work.”

Ann Ryals’ relationship with art shifted from observer to creator in the second half of her life (following her 1995 retirement as a staff assistant and her childrens’ commencement of elementary school). With no professional intention, she followed the art curriculum at Foothill Community College (Los Altos, California) and studied with Halcyon Teed at the Pacific Art League (Palo Alto, California). In September 2005, deciding to complete her Bachelor of Arts degree (begun in 1968), Ann registered at San José State University as a Pictorial Arts Major. She was accepted into SJSU’s BFA Pictorial Arts Program in 2009.

Her pastel painting, *Breaking Possibility*, the first piece she had ever offered for sale, was exhibited and purchased at the March 2011 Benefit Art Auction for Works/San José at our 451 South First Street location. In December 2011, she graduated with a Bachelor of Fine Arts in Pictorial Arts and, in May 2015, with a Master of Fine Arts from SJSU.

In December, 2011, Ann was part of a group of BFA grads who helped to build out the walls of this community exhibition space in time for their graduating show “Out of State.”